

Bourne Original *The Bourne 12th June 1931* *UK*

Teleph
Gerrard 3716

T. S.	DATE	INITIALS
SALE	12.11.31	Bourne
PURCHASE		
CHECKED	15.11.31	KL
COLLECTED	1/7/31	He. E. 70
RECEIVED	1/7/31	Ed
ADDRESSED		
PASSED		

&c.

including the Property of the Misses O. M. and L. M. EDISS,
of 22, Ebury Street, of the late Mr. R. McCASKIE, of
Marylebone Lane, W. 1, &c.

WA/Hmm/cm/sal/16/243

Which will be Sold by Auction

By MESSRS.

PUTTICK AND SIMPSON

W. G. HORSMAN N. H. ARCHER

R. F. WESTHORPE

AT THEIR SIR JOSHUA REYNOLDS GALLERIES
47, LEICESTER SQUARE, LONDON, W.C. 2

ON FRIDAY, JUNE 12TH, 1931

AT HALF PAST ONE O'CLOCK PRECISELY

May be viewed the two days prior and the morning of sale (10—11.30)

Wm 200

Boone Original
Telephone
Gerrard 3716

CATALOGUE

OF

**Old Engravings
Sporting Prints
Modern Etchings
Drawings
&c.**

including the Property of the Misses O. M. and L. M. EDISS,
of 22, Ebury Street, of the late Mr. R. McCASKIE, of
Marylebone Lane, W. 1, &c.

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CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. The Auctioneer shall regulate the bidding, and reserves the right to refuse a bidding, as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and, if required, to pay down 1s. in the Pound, or more, in part payment, or the whole of the Purchase-Money; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. PUTTICK & SIMPSON NOT BEING RESPONSIBLE FOR THE CORRECT DESCRIPTION, GENUINENESS, OR AUTHENTICITY OF, OR ANY FAULT OR DEFECT IN, ANY LOT, AND MAKING NO WARRANTY WHATEVER.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared in conformity with these Conditions, may be re-sold by public or private Sale, without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the Defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit, and to any other rights and remedies vested in them by law or otherwise.

Buyers who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the sale of
All Fine Art Property,
LEICESTER SQUARE, LONDON, W.C.

Collections Catalogued, Arranged and Valued for the Probate and
Legacy Duty or for Public or Private Sale

ESTABLISHED 1794.

BUYER

H. E. Bourne
795

Date

13 June

AUCTIONEERS

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
33		15	✓				
39	3	"	✓				
45	4	"	✓				
48	2	15	✓				
49	2	15	✓				
51	2	5	✓				
52	3	15	✓				
58	2	"	✓				
59	1	"	✓				
61	2	15	✓				
62	6	"	✓				
63	2	"	✓				
66	3	10	✓				
92	4	5	✓				
94	1	2	✓				
95	2	"	✓				
105	3	"	✓				
113	2	"	✓				
167	1	"	✓				
<i>£</i>	<i>54</i>	<i>14</i>	<i>6</i>				

FRIDAY, JUNE 12th, 1931.

AT HALF PAST ONE O'CLOCK PRECISELY.

In Portfolio.

Modern Engravings, &c.

- 1 Portraits of Ladies, after Downman, and others, in colours, signed proofs (11), etc. 28
- 2 Constitution Hill, by E. Tily—The Royal Exchange, and The Monument, by C. Tatton Winter, after E. King, signed proofs, printed in colours 3
- 3 St. Mary-le-Strand, by C. H. Barraud—St. Clement Danes, and Bow Church, by C. Tatton Winter, after E. King, signed proofs, printed in colours 3
- 4 Smithfield Market, by Dr. Donald—The Middle Tower, and The Bell Tower, Tower of London, by C. Tatton Winter, after E. King, signed proofs, printed in colours 3
- 5 The Round Pond, Kensington Gardens, by C. H. Barraud—St. James' Palace, and The National Gallery, by C. Tatton Winter, after E. King, signed proofs, printed in colours 3

Framed.

- 6 W. DENDY SADLER. Returning Thanks, by W. Boucher—A Breach of Promise, and The Right of Way, by James Dobie, signed *remarque artist's proofs* 3
- 7 AXEL H. HAIG. St. Mark's, Venice, Exterior (Armstrong 126), signed proof
- 8 AXEL H. HAIG. Chapel of Pope Clement—Chapel of the Holy Sacrament—The Baptistry, and The Madonna with Musket, signed proofs 4
- 9 Landscapes with Figures and Cattle, by T. G. Appleton, after Gainsborough, mezzotints (2), and eleven others, signed proofs 13

In Portfolio.

Drawings.

- 10 Figure Subjects, etc., by Dudley Hardy, J. Hassell, C. Hammond, and others 39
- 11 PHIL MAY. Figure Subjects, in pen and ink 4

- | | | | |
|----|--|----|---------|
| 12 | E. PURCELL. The Moorish Bride, and two others | 3 | 4/5/100 |
| 13 | Old Master Drawings | 4 | 20/100 |
| 14 | D. SERRES, 1774, signed. Coast Scene, with Dutch Frigate and other Shipping, 19in. wide × 13in. high | 2 | 60/100 |
| 15 | PIRANESI. Italian Views, in pen and wash | 26 | 10/100 |
| 16 | Old Master and other drawings | 25 | 12/6 |
| 17 | Ditto | 26 | 12/6 |
| 18 | Ditto | 25 | 12/6 |
| 19 | Ditto | 24 | 12/6 |
| 20 | Ditto | | |

Framed.

- | | | |
|----|--|----------|
| 21 | A. GLEN DENNING, Junr., 1900, signed. A Garden Scene with Cottages and Figures | 7 5/100 |
| 22 | A. GLEN DENNING, Junr., 1900, signed. Young Lady in an Orchard | 40/100 |
| 23 | PHIL MAY. Figure Subjects, in pen and ink | 2 |
| 24 | OSCAR WILSON. Scene in Antwerp, and two other Paintings—WHISTLER. Portrait of a Lady, lithograph—The Vestal, by P. W. Tomkins, printed in colours, and six others (one unframed) | 11 |
| 25 | G. ARNULL. Racehorses, paintings, on strainers | 3 37/100 |
| 26 | H. HALL. Drawn Blank, painting, on strainer | 12/6 |

In Portfolio.

Old Engravings, &c.

- | | | |
|----|---|---------|
| 27 | Classical and Biblical Subjects, etc., by and after the Early Masters | 35/100 |
| 28 | Early Line Portraits, etc., by Moncornet, P. de Jodé, and others | 5/100 |
| 29 | Early Woodcuts, Portraits, etc. | 12/100 |
| 30 | Early Designs, mostly drawings—Engravings, by and after the Early Masters | 10/100 |
| 31 | P. S. BARTOLI. Colonna Traiana, 2 vols., and F. Albertolli, frescoes | 3 vols. |
| 32 | A Scrap-book, containing Old Master Etchings, etc. | 1 vol. |
| 33 | H. BUNBURY. Horsemanship (26) coloured—A Barber's Shop, by C. Knight—The Country Club, by W. Dickinson, and A Smoking Club. | 29 |
| 34 | Caricatures by Rowlandson, Cruikshank, and others, in colours | 22 |

- ~~35~~ Military Scenes, *aquatints and lithographs, in colours* 17
~~36~~ Coast Scenes, by and after W. Daniell, *aquatints, in colours* (6),
 and others 11
~~37~~ Queen Elizabeth, by J. Simon, *mezzotint*—Early Line and
 other Portraits, etc. *in portfolio*
 38 Caricatures, by Cruikshank, and others, *in colours* (8), etc.
a parcel 17/6 *Tracy*
 4. (39) A Scrap-book, containing Caricatures, Costumes, Baxter
 Colour Prints, Sporting Scenes, etc., *mostly in colours* 1 vol.
 40 Coaching Scene, and Companion, by Rowlandson—D.
 Marin, by Nanteuil, and other Early Line Portraits, etc.
a parcel 18/6 *Good/pt*
 41 Ackermann's Views of London, *aquatints, in colours* 6 22/6
 42 View of the London and Croydon Railway, by E. Duncan,
lithograph, and M. Garnerin's "Balloons," by H. Merke 2 32/6 *West*
 43 Bridges, Designs, etc., *some drawings* *in portfolio* 20/6
 44 A St. James' Beauty, by Carrington Bowles—others relating to
 Jack Shepherd, etc., *some mezzotints* *a parcel* 10/6 *Logan*
 4. (45) The March of Intellect, and others, relating to Ballooning and
 Aviation, *some in colours* 11
 46 Whale Fishing, *some in colours* 13 17/6 *Gina*
 4. (47) Shakespeare Tunnel on the Dover Railway, by Clerk & Co.—
 Going It by Steam, and others relating to Railways, *mostly*
in colours 17 10/6 *Coine*
 937 (48) The New Shaving Machine, and others relating to various
 inventions 41
 937 (49) Relating to Dentistry and Medicine, *some in colours* 12
 50 Naval and Military Portraits, Costumes, etc. 28 30/6 *Good/pt*
 937 (51) Early Balloons, *coloured, four on two sheets*, and A Battle
 Scene, by Le Bas, *coloured, framed* 3
 52 Views, Portraits, etc. *in portfolio* 15/6 *Parson*
 53 Miscellaneous Engravings, etc. *in two portfolios* 17/6
 54 Engravings, by F. Bartolozzi, after Guercino, and *Galeriæ*
Farnesianæ, containing Designs, etc., after A. Carracci, and
 others 2 vols. 10/6 *Keen*
 55 Shooting, by W. Woollett, after G. Stubbs—St. Paul, by
 Blooteling, *mezzotint*—Westminster Cathedral, by Hollar,
 etc. *in portfolio*
 56 Early Line Portraits, by R. White, R. Bourne, J. Paine, W.
 Marshall, F. Delarum, W. Faithorne, T. Cross, and
 others 35 14/6 *Good/pt*
 57 Caricatures relating to Chemistry and Dentistry, *some in*
colours 24

- 40/- 50/- 58 Views of London Hospitals, *some in colours* 31
 20/- 40/- 59 Relating to Pipes and Smoking, *lithographs, in colours* 41

THE PROPERTY OF A BARONET.

- 60 T. ROWLANDSON. MEET OF THE FOXHOUNDS, *water-colour drawing*
 61 T. ROWLANDSON. DUKE OF GRAFTON VIEWING HIS STUDD, *water-colour drawing*
 62 S. HOWITT. Horses, *pencil drawings* (2), and R. SMITH, 1812. A Colonial River Scene, with Shipping, *water-colour drawing* 3
 63 SWISS COSTUMES. Glairs, Tessin and Soleure, *aquatints, in colours, fine* 3
 64 The Hon. Thomas Erskine, by J. Jones, after Sir Joshua Reynolds, *published May 13th, 1786*—Capt. C. H. Towry, by G. Clint, after L. F. Abbott, *mezzotints*, and Lord Mansfield, by F. Bartolozzi, after Sir Joshua Reynolds, *proof* 3

Costumes.

- 65 English and Foreign Costumes, *some in colours, mounted on boards* in solander case
 66 Ditto in solander case
 67 Turkish Costumes, *drawings* 9
 68 French Costumes, by Delpech, *lithographs, in colours* (6), and others, *some aquatints, in colours* in solander case
 69 Theatrical Costumes, *drawings* in solander case
 70 French Royal Naval and Military Costumes, by Gatine and others (54), *in colours, etc.* in solander case

Americana.

- 12 71 North American Indians, by Lehman and Duval, *lithographs, in colours* 15
 1/6 8. 72 War Dance of the Sauks and Foxes, by Lehman and Duval, *lithograph, in colours*—Encampment of the Piekann Indians, by Hurliman, *aquatint, in colours*, and others 16
 40/- 7. 73 Views of Mexico, Florida, Manille, *early maps, etc., mostly in colours* 12

- 74 PHILADELPHIA from Girard College, 1850, by J. W. Hill and Smith, *lithograph, in colours*
 75 PHILADELPHIA from Camden, 1850, by J. W. Hill and Smith, *lithograph, in colours*

THE PROPERTY OF THE LATE MR. R. McCASKIE,
 OF MARYLEBONE LANE, W. 1.

- 76 Relating to Coaches and Carriages, etc. *a parcel*
 77 Art and Sciences, by Laurie and Whittle, *drawing and print*—
 A Charles I. Broadside—Views, etc. *a parcel*
 78 Fancy Subjects, by F. Bartolozzi, J. Baldrey, M. Haughton,
 C. Knight, R. Pollard, and others 12
 79 REMBRANDT. Christ Preaching (*Hind 256*), and four others 5
 80 ADAM BUCK. Heloise—Vespers, and Abelard, by Freeman,
 Stadler, Platt and Lewis, *aquatints, in colours* 3
 81 Girl with Lamb, by G. Dawe, after Sir Joshua Reynolds—
 Cleopatra and her Attendants, by F. Bartolozzi, after
 W. Martin, *printed in colours*, and four others, *in colours* 6
 82 Spring—Autumn, and Winter, by J. Harris, after J. F. Herring,
aquatints, in colours 3
 83 CARICATURES. L. WARD. The Law, APE.—Mr. Rivers
 Wilson, C.B., LIB.—Mr. Samuel Montagu, M.P., *drawings*,
 and two others, *in colours* 5
 84 Two Landscapes, by W. Turner, and seven other drawings 9

Framed.

- 85 Dulce Domum, by J. Jones, *mezzotint*—The Sailor Boy's
 Return, by T. Gaugain, after W. R. Bigg 2
 86 French Fancy Subjects 4
 87 Perseverance, by W. Ryland, after A. Kauffman—Scotch
 Washing, *printed in colours*, and Portrait of a Lady, by
 R. Purcell, *mezzotint*
 88 The Farewell, by R. Pollard, *mezzotint*
 89 R. DIGHTON. Portrait of a Gentleman—Two Early
 Landscapes, and three other drawings 6
 90 Scottish Coast Scenes, by and after W. Daniell, *aquatints*,
in colours (6)—Views of Moffat, by J. Gallatly, *lithographs*
 (2), and three others 11
 91 Small Scottish Views, and various Engravings, Paintings,
 etc. 50

In Portfolio.

- 75
 707- (92) Portraits of Doctors 22
 93 Dr. Home, by W. Sharp, after Sir W. Beechey, *etched letter-proof*
 711 4 (94) Linnaeus, by Dunkarton, *mezzotint*, and others a parcel
 95 George Canning, by J. Young, after J. Hoppner—Charles James Fox, by J. Jones, after Sir Joshua Reynolds, and others, *mezzotints* 10
 96 Mrs. Williams Hope, of Amsterdam, by Hodges, after Sir Joshua Reynolds, *mezzotints*, and five others 6
 110 59- (97) Views of St. Vincent, and Barbados, *aquatints, in colours* (2) —five Drawings, by J. Burnill, and George Washington, after Stuart, *printed in colours* 8
 98 Swiss and other Continental Views, *some aquatints* a parcel
 99 Views of Zurich, by J. Bedermann (2), and a Lake Scene, by C. Michel, *aquatints, in colours* 3
 100 Swiss Views and Costumes, *aquatints, in colours* 27
 101 Views of Stockholm (2)—Riga, Edinburgh, Seville, etc., *coloured* (9) in portfolio
 102 Chateau et Parc d'Offerley, by Guyer, after W. Watts, *oval, aquatint, in colours*
 103 Vue du Chateau de Spietz, by H. Reiter, *aquatint, in colours*
 104 Richmond Bridge, 1776, by V. Green, and F. Jukes, after W. Hodges, *aquatint*
 64 40- (105) South Sea Whale Fishery, after W. J. Huggins, *aquatint, in colours*, and an Early Whaling Print, *coloured* 2
 106 Views in Wales, by J. C. Stadler, after J. Smith, *aquatints* 15
 107 Lyme Castle, by F. Jukes, after E. Dayes, *aquatint, in colours*
 108 View of the Salmon Leap at Leixlip, by Bluck, after Walmsley, and Representation of the Election of Members of Parliament for Westminster, 1818, by R. Havell & Son, after G. Scharf, *aquatints, in colours* 2
 109 Views of Ceylon, etc., by R. Havell, after D. Salt, *aquatints, in colours* 4
 110 Views of Blackfriars Bridge (2), and Early Coloured Continental Maps (24) 26
 6 111 SOUTH SEA ISLANDS. Morea—Charlotte Sound—Owyhee, and Hawaii, by F. Jukes, after J. Cleveley, *aquatints, in colours*, PROOFS, a set of four, *fine impressions* 4
 112 A View of Ramsgate with the Yacht "Emma," by E. Duncan, after W. J. Huggins, *aquatint*

20 of Master

- 113 The Town and Harbour of Port Louis, by J. Clark, after R. Temple, *eight plates and title, aquatints, in colours* 9
- 114 Haymakers, by W. Ward, after J. Ward, *on strainer*—The Turnpike Gate, by W. Ward, after G. Morland, and others, *mezzotints, two in colours* 6
- 115 The Soldier's Widow, by R. Dunkarton and The Sailor's Orphans, by W. Ward, after W. R. Bigg, *mezzotints, in colours* 2
- 116 The Mirth and Pleasures of a Country Fair, and Companion, by R. Cooper, and T. Hillyer, after E. Dayes, *in colours* 2
- 117 Betsy in Trouble, by Bonnefoy—Tom and His Pidgeons, by C. Knight, after J. Russell—Innocent Recreation, and Animal Affection, by Bonnefoy, after Miller, *printed in colours* 4
- 118 Caroline and Lindorf, by J. Ogborne, after Stothard, and Rosalind, by Playter, after Shelley, *ovals, printed in colours* 2
- 119 The Ghost and The Mask, by Schiavonetti, after R. Westall, and Sir Joshua Reynolds, *printed in colours* 2
- 120 Design, by F. Bartolozzi, after Angelica Kauffman, and others, *mostly printed in colours* 6
- 121 Children and Doves, by T. Gaugain, after R. Cosway—Autumn, by J. Pierson, *ovals*—The Charmers, by C. Knight, and others, *printed in colours* 5
- 122 Mrs. Duff and Lady Heathcote, by J. Agar, after R. Cosway, *in colours* 2
- 123 La Marchande a la Toilette, by Vidal, after Lavrins, and other French Fancy Subjects 5
- 124 Mamma at Romps, by Freeman, after Adam Buck, and others, after R. Cosway, Cipriani, etc. 11
- 125 ADAM BUCK. Un Minuet a l'Anglaise, by P. Roberts and J. C. Stadler, *aquatint, in colours*
- 126 ADAM BUCK. The Darling Asleep, and First Steps in Life, by Freeman, *in colours* 2
- 127 ADAM BUCK. Caledonia in a Reel, and Minuet Francaise, *aquatints, in colours* 2
- 128 First Steeplechase on Record (4), and Foxhunting (4), after H. Alken, *aquatints, in colours* 8
- 129 Racehorses. Margrave and The Queen of Trumps, by C. Hunt, after J. F. Herring, *aquatints, in colours, and five others* 7
- 130 First Steeplechase on Record, after H. Alken, *aquatints, in colours* (4) and six others 10

- 131 Pointer, Bitch and Puppies, and Setters, by S. Reynolds, after G. Morland, *mezzotints, printed in colours, on strainers* 2
- 132 Epsom. Settling Day at Tattersalls, and Saddling in the Warren, by C. Hunt, after J. Pollard, *aquatints, in colours* 2
- 133 Sporting Subjects, by Alken, and others, *in colours* 11
- 134 Dogs, by Daulle, and others 8
- 135 Abergavenny Steeplechase, 1853, by C. Denton, *lithographs, in colours* 4
- 136 Charles Newby, by J. Faber, after C. Philips, *mezzotint*, and Fox Hunting, after Vernet and Alken 6
- 137 Opposition Coaches and Leeds Royal Mail Coaches, by J. Harris, after Cooper Henderson, *aquatints, in colours, and coloured reproductions of same* 4
- 138 Wasp, Child, and Billy, by W. Ward, after H. B. Chalon, *mezzotint* 2
- 139 Drawing Cover, and Full Cry, by J. Harris, after W. J. Shayer, *aquatints, in colours* 2
- 140 Doncaster Races, by Smart and Hunt, after J. Pollard, *aquatint, in colours*
- 141 John Monk, by R. Dunkarton, after W. Medland, *mezzotint*, and The Refreshment, after H. Alken, *aquatint, in colours* 2
- 142 Royal Hunt in Windsor Park, by M. Dubourg, after Pollard, *aquatint, in colours* 7/5
- 143 J. DEAN PAUL. A TRIP TO MELTON, a set of fourteen on thirteen strips, *aquatints, in colours, fine impressions, mounted on two boards* 3/3

THE PROPERTY OF THE MISSES O. M. AND L. M. EDISS,
OF EBURY STREET, S.W. 1.

- 144 PARTRIDGE—GROUSE—WILD DUCK, AND PHEASANT SHOOTING, by T. Sutherland, *aquatints, in colours, a set of four, fine impressions with full margins, published by John Hudson, 85, Cheapside, London, Jany. 1st, 1820* 4

Framed.

- 145 J. POLLARD. TRAVELLING CARRIAGE, *aquatint, in colours* £10
- 146 J. POLLARD. "THE COACH AND HORSES," ILFORD, *aquatint, in colours* £21
- 147 J. DEAN PAUL. A Trip to Melton, a set of fourteen on twelve strips, in three frames, *aquatints* 3/5

- 148 ANGLING. Bottom, and Fly Fishing, after J. Pollard, *aquatints, in colours* 2 *90/ ?*
- 149 J. DEAN PAUL. A Trip to Melton, a set of fourteen on twelve strips in four frames, *aquatints, in colours* 4 *24/6 Simon*
- 150 FOX HUNTING. Bachelor's Hall, by Thomas Fairland, after F. C. Turner, *lithographs, in colours* 6 *50/6*
- 151 Racehorses. The Colonel, by R. G. Reeve and Rockingham, by C. Hunt, after J. F. Herring, *aquatint, in colours* 2 *10/6 Common*
- 152 Poachers Detected, *aquatint, in colours*, and The Cow House, by and after J. Ward, *mezzotint, in colours* 2
- 153 Extraordinary Trotting Match against Time, by C. Hunt, after J. F. Herring, *aquatint, in colours* 2 *24/6 Spencer*
- 154 The Pychley Hunt, by F. Jukes, after Loraine, *aquatints, in colours* 6 *42/6 Broun*
- 155 The Quorn Hunt, after H. Alken, *aquatints, in colours* 8 *50/6 Dayles*
- 156 MADAM ELINORA GWYN, after Sir Peter Lely, *mezzotint proof before the engraver's name* 7 *50/6 Relsing*
- 157 Lt.-Genl. Sir John Doyle, by W. Say, and Vice-Admiral Colpoys, by R. Earlom, *mezzotints* 2 *10/6 Mark*
- 158 Maternal Love, by S. Phillips, after H. Singleton, and Companion 2 *14/6*
- 159 The Storm, by W. Ward, after G. Morland, *mezzotint, printed in colours* 2 *12/6*
- 160 A Boy of Glamorgan Shire, and A Girl of Carnarvon Shire, *circles, printed in colours* 2
- 161 The Father's Darling, by Freeman and Stadler, after Adam Buck, *aquatint, in colours*
- 162 The Mother's Hope, by Freeman and Stadler, after Adam Buck, *aquatint, in colours*
- 163 The Spirit of a Child, and Companion, by F. Bartolozzi and W. Dickinson, after the Rev. W. Peters 2
- 164 The Landlord's Family, and Companion, by C. Knight, after T. Stothard 2 *10/ ?*
- 165 A Visit to the Grandmother, by J. R. Smith, after J. Northcote, and A Visit to the Grandfather, by E. Dayes, after J. R. Smith, *mezzotints* 2
- 166 Diligence and Dissipation, by Gaugain and Hellyer, after J. Northcote, *set of ten, one printed in colours* 10
- 167 The "Dart" of Margate, off Ostend, *on glass*, and another 2
- 168 Steamships "Bordeaux," and "Venetian," *lithographs, in colours* 2
- 169 New York Packet "Roscius," *lithograph*, and Sailing Ship "Lady Bolivar," *lithograph, in colours* 2

- 170 H.M.S. "Lorne" at the Entrance of Bassein River, and Companion, by H. Pyall, *aquatints, in colours*, and The Death of General Wolfe, and Penn's Treaty with the Indians, by W. Woollett and J. Hall, after B. West 4
- 171 Battle of the Nile, by and after Dodd—Two Baxter Prints, and another 4
- 172 Views of Matlock—Bristol, etc., by Vivares, and others 6
- 173 Children. Fancy Subjects, after Van Assen, *in colours* (4)—Another, and A Landscape and Figures, by A. J. Schelfhout, *drawing* 6
- 174 A Nest of Cupids, by Bartolozzi, *in red*—Sporting Subjects, etc., *some in colours* 10
- 175 MEDICI SOCIETY. Venus rising from the Sea, *in colours*, and four others, by R. Strange 5
- 176 SPEED. Maps of Essex and Cambridge 2
- 177 W. HOLLAR. The Royal Exchange and Church of St. Peter, York 2
- 178 J. Calthorpe, by Faithorne—Duke of Brunswick and Gustave Adolphus, by J. Delf—Govard Bidloo, by A. Blooteling—Henry VIII., by G. Virtue—Judge Littleton, by R. Vaughan, and Man Holding a Glass, by Blooteling, *mezzotint proof* 7

END OF SALE.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING
SALES BY AUCTION
AT THEIR SIR JOSHUA REYNOLDS GALLERIES,
47, LEICESTER SQUARE, LONDON, W.C. 2.

THE MUSIC COPYRIGHTS, ENGRAVED PLATES, AND STOCK of Messrs. PHILLIPS & PAGE, of 5, Market Place, W. 1 (to be sold by order of the Executors of the late Mr. Sydney Page), June 8th.

BOOKS AND MANUSCRIPTS, the property of SIR GEORGE VERNON, BT., of Hanbury Hall, Droitwich, of the late W. H. TURNER, ESQ., of 2, St. Luke's Avenue, Maidstone, of DR. A. V. CHAPMAN, of 20, Tavistock Road, Croydon, etc., June 10th and 11th.

OLD ENGLISH FURNITURE, PORCELAIN AND OBJECTS OF ART, the property of a Lady, deceased, etc., June 12th.

PICTURES BY OLD MASTERS, MODERN PICTURES AND DRAWINGS, June 17th.

FINE OLD ITALIAN AND OTHER VIOLINS, VIOLAS AND VIOLONCELLOS, AND ANTIQUE INSTRUMENTS, the property of Miss M. B. RENSHAW, of Gryfe Castle, Bridge of Weir, of SIR JOHN SEALE, BT., of Rockfield House, Monmouth, of A. WILFRED ADAMS, ESQ., of Rodney House, Clifton, Bristol, of A. R. ANDERSON, ESQ., of 65, Copers Cope Road, Beckenham, of the late B. PATTERSON PARKER, ESQ., of 32, Chepstow Place, Bayswater, W., etc., June 18th.

OLD ENGLISH SILVER, SHEFFIELD PLATE AND JEWELLERY, the property of a Lady, etc., June 25th.

COINS AND MEDALS, June 25th.

OLD ENGRAVINGS, MODERN ETCHINGS, AND SPORTING AQUATINTS, ETC., early in July.

OLD AND MODERN VIOLINS, VIOLAS, VIOLONCELLOS, BOWS, ETC., including the property of the late B. PATTERSON PARKER, ESQ., of 32, Chepstow Place, Bayswater, W., July 9th.

FINE BAXTER COLOUR PRINTS, the property of a Lady, LE BLOND OVALS, ETC., July 30th.